**Tom Read Sensei's Solo Sword Form**

1 - Right hanmi, seigan, face North

2 - Step back and off line with right foot, take sword into jodan as if to avoid opponent's cut

3 - Step forward w/ right foot, cut w/ shomen strike

4 - Tsuki to throat, bring left foot up to meet right foot while executing tip down rising block on the right, cut w/ left yokomen and allow sword and feet to flow directly into gedan hasso

5 - Turn head to Southeast, twist hips towards Southeast while doing tip down block on the right, cut w/ shomen strike (left hanmi)

6 - Turn head to Southwest, rotate hips again while drawing right foot close and executing tip down block on the left, slide right foot towards Southwest and cut w/ shomen strike

7 - Turn head to North, bring left foot to meet right foot while executing tip down block on the right, pivot on left foot, turn to face North and step back w/ right foot while simultaneously cutting straight to opponent's wrist, you are at 45 degrees to opponent in left hanmi

8 - Turn head to South, slide left hand along back of blade into "braced blade" position, rotate hips to face South and bring sword up under opponent's arms (which are raised for shomen strike), step w/ left foot past opponent to the right while slicing upwards from low to high

9 - Rotate hips to the South while raising sword and drawing the right foot in close, step forward w/ right foot and cut shomen, right hanmi at 45 degrees to opponent

10 - Turn head to the West, rotate hips in that direction while doing tip down block on the right, have left foot drawn in, slide left foot forward and cut shomen

11 - Tip down block on left, step forward w/ right foot and cut shomen

12 - Tip down block on the right, step forward w/ left foot and cut shomen

13 - Tip down block on the left, execute tenkan turning movement to Southwest w/ right foot, cut shomen (right hanmi towards Southwest)

14 - Step back w/ right foot and do tip up deflection on right as if to counter tsuki attack

15 - Step back w/ left foot and repeat tip up deflection on left

16 - Step back w/ right foot and repeat deflection once more

17 - Swing sword into gedan hasso, renew zanshin (left hanmi, facing Southwest)

18 - Turn head to North, while doing tip down block on the right, execute step turn (right foot first) movement towards attacker coming from North, cut wrist (left hanmi, 45 degrees to left of line of attack)

19 - As attacker raises sword to strike again, raise sword up to cut his upraised arms (tip on left) and preclude his cut, quickly execute step turn to opposite side of line of attack, drop tip to release attacker's cut and cut w/shomen, right hanmi, 45 degrees to right of line of attack (North)

20 - Step back w/ right foot into jodan, pause and renew zanshin, left hanmi, facing Northwest

21 - Tip down block on right, do step turn movement to face attacker coming from South, cut wrist, left hanmi, 45 degrees to left of line of attack (South)

22 - Execute step turn movement across line of attack and cut right yokomen, right hanmi at 45 degrees to right of line of attack......

23 - in one continuous movement turn hips toward attacker coming from the North, raise sword to cut attacker's upraised arms, tip high to right, left hanmi, quickly slide left foot to the left and do tip down block on the right, realign to 45 degrees to left of line of attack (North) and cut shomen

24 - Rotate hips towards attacker coming from West, slide right foot forward cut shomen, right hanmi, facing West

25 - Tip down block on the right, step forward w/ left foot and cut shomen

26 - Tip down block on the left, step forward w/ right foot and cut shomen

27 - Switching feet, cut left yokomen and flow directly into gedan hasso, left hanmi

28 - Rotate hips towards attacker coming from the East, pivot on left foot, slide right foot to left of center line, extending sword tip to attacker's center, body is off line to the left, sword tip and left foot are still on the line

29 - Tip down block on the right, switch hanmi and realign towards attacker's center and cut left to right deflection to knock down attacker's incoming cut.....

30 - slide left foot past attacker on left, drop to right knee and cut w/ right to left horizontal cut to opponent's mid-section

31 - Execute step turn (starting with right foot) and cut attacker's back side, right hanmi, facing Southwest

32 - Two opponent's approach, from the Southeast and the North, rotate hips to face Southeast attacker, step forward w/ left foot then right while cutting with rising vertical cut to attacker's upraised wrists.....

33 - continuing directly from right step and upward cut, tenkan w/ left foot and face the Northwest while simultaneously cutting Northern attacker's wrists, end in right hanmi, facing Northwest